

Tanburi Isat

ما جواد المهری

4 Sayfa

Hafif

اصولی

Acem qasem (fihrist) Reshev

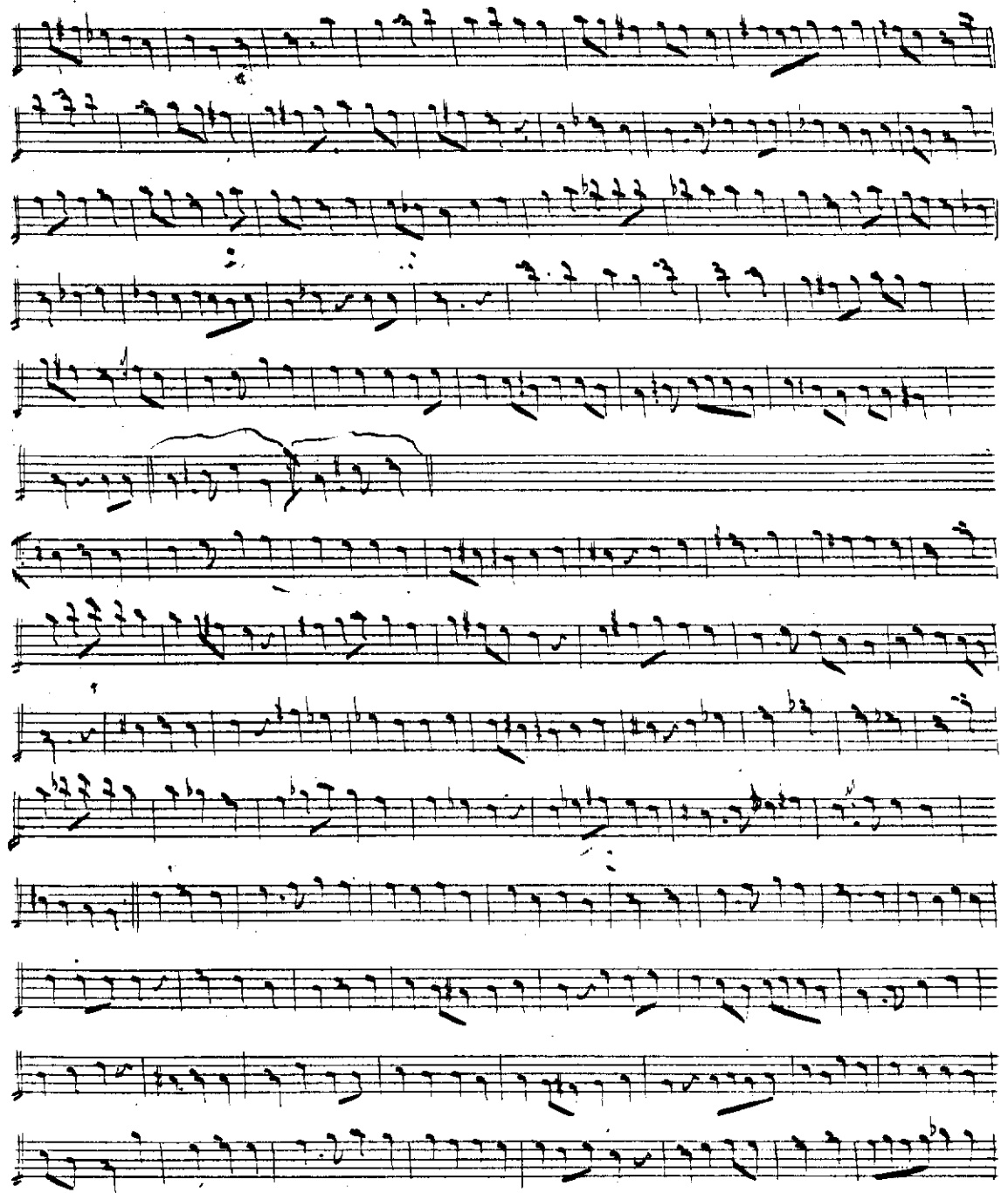
بشریفی



No Assomption Passee de Vienne



No. Arslanistan Poyuzi (Arslan)



No. Accompaniment Part 1 (Piano)

This is a handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.